

Instructors please note: customization is welcomed and encouraged throughout the process of creating your Custom Text. We are happy to remove superfluous poems or pages in an effort to ensure that you get only the material you want. If you are interested in making changes of this sort, please contact our Custom Text Administrator (custom@broadviewpress.com)

CONTENTS

Please note that the full *Broadview Anthology of British Literature* includes material found both in the six bound-book volumes and in the anthology's website component located at www.broadviewpress.com/babl.

PREFACE	XXI
ACKNOWLEDGMENTS	XXIX
INTRODUCTION TO THE MEDIEVAL PERIOD	XXXIII
History, Narrative, Culture	XXXIV
Before the Norman Conquest	XXXVII
Celts in Medieval Britain and Ireland	XXXVII
Roman Britain	XXXVIII
Early Anglo-Saxon Britain	XXXVIII
Celtic Culture	XXXIX
Celtic Christianity	XLII
Later Anglo-Saxon Britain	XLII
Invasion and Unification	XLV
After the Norman Conquest	XLVI
The Normans and Feudalism	XLVI
Henry II and an International Culture	XLIX
Wales, Scotland, Ireland: Norman Invasions and Their Aftermath	LIV
The Thirteenth Century	LV
The English Monarchy	LVIII
Cultural Expression in the Fourteenth Century	LX
Fifteenth-Century Transitions	LXIII
Language and Prosody	LXV
HISTORY OF THE LANGUAGE AND OF PRINT AND MANUSCRIPT CULTURE	LXXII
GILDAS	1
from <i>The Ruin of Britain</i>	2
FROM Y GODODDIN	9
PSEUDO-NENNIUS (www.broadviewpress.com/babl) from <i>The History of the Britons</i>	
BEDE	16
from <i>Ecclesiastical History of the English People</i>	17
A Description of the Island of Britain and Its Inhabitants	17
The Coming of the English to Britain	19

The Life and Conversion of Edwin, King of Northumbria; the Faith of the East Angles	21
Abbess Hild of Whitby; the Miraculous Poet Cædmon	26
Cædmon's Hymn in Old and Modern English	30
EARLY IRISH LYRICS	31
The First Satire	33
[A Bé Find, in rega lim] Fair Lady, will you go with me	33
[Messe ocus Pangur Bán] Me and white Pangur	34
[Is acher in gáith innocht] The wind is wild tonight	36
[Techt do Róim] Going to Rome?	36
The Lament of the Old Woman of Beare	36
EXETER BOOK ELEGIES	39
The Wanderer	41
The Seafarer	43
Deor	45
Wulf and Eadwacer	46
The Wife's Lament	46
The Ruin	47
THE DREAM OF THE ROOD	49
THE COTTON MAXIMS	53
THE GIFTS OF MEN (www.broadviewpress.com/babl)	
THE FORTUNES OF MEN (www.broadviewpress.com/babl)	
EXETER BOOK RIDDLES	55
Riddle 1	55
Riddle 2	56
Riddle 3	56
Riddle 7	57
Riddle 14	57
Riddle 26	57
Riddle 43	58
Riddle 44	58
Riddle 45	58
Riddle 47	58
Riddle 85	58
Riddle 86	58
Riddle 95	59

OLD ENGLISH METRICAL CHARMS	60
For a Swarm of Bees	61
Against a Dwarf	61
For a Sudden Stitch	62
The Nine Herbs Charm	62
BEOWULF	65
IN CONTEXT: Background Material	112
Glossary of Proper Names	112
Genealogies	115
The Geatish-Swedish Wars	116
JUDITH	117
THE BATTLE OF MALDON	127
THE BATTLE OF BRUNANBURH	133
EXODUS	136
THE ANGLO-SAXON CHRONICLE	146
from <i>The Anglo-Saxon Chronicle</i>	146
The Coming of the Angles and Saxons to Britain (449–95)	146
The Story of Cynewulf and Cyneheard (755)	147
King Alfred’s Early Years (871–78)	148
King Æthelred’s Troubles (980–93)	150
The Life and Death of William the Conqueror (1086)	151
ALFRED THE GREAT, KING OF WESSEX	155
Alfred’s “Preface” to the Old English Version of Gregory the Great’s <i>Pastoral Care</i>	156
<div style="background-color: #e0e0e0; padding: 5px;"> <p>ÆLFRIC OF EYNHAM (www.broadviewpress.com/babl) <i>The Passion of Saint Edmund, King and Martyr</i></p> </div>	
<div style="background-color: #e0e0e0; padding: 5px;"> <p>SAINT MARY OF EGYPT (www.broadviewpress.com/babl) <i>The Passing of Mary of Egypt</i></p> </div>	
WULFSTAN	159
<i>Sermo Lupi ad Anglos</i>	160
<div style="background-color: #e0e0e0; padding: 5px;"> <p>BLICKLING HOMILIES (www.broadviewpress.com/babl) Homily 10</p> </div>	
GEOFFREY OF MONMOUTH	164
from <i>A History of the Kings of Britain</i>	165

THE FOUR BRANCHES OF THE MABINOGI	187
The First Branch: Pwyll Pendewic Dyfed: Sage, Prince of Dyfed	189
The Second Branch: Branwen uerch Llyr: Blanche Crowe, Daughter of Llyr	201
The Third Branch: Manawydan, son of Llyr (www.broadviewpress.com/babl)	
The Fourth Branch: Math, son of Mathonwy (www.broadviewpress.com/babl)	
FEAST OF BRICRIU (FLED BRICREND) (www.broadviewpress.com/babl)	
MARIE DE FRANCE	210
Bisclavret (The Werewolf)	211
Lanval	219
Yonec (www.broadviewpress.com/babl)	
Laüstic (The Nightingale)	234
Chevrefoil (The Honeysuckle)	237
THE LIFE OF SAINT MARGARET (www.broadviewpress.com/babl)	
MIRACLES OF THE VIRGIN	241
The Monk Who Could Only Learn Ave Maria	242
Miracles of Ure Lady	243
MIDDLE ENGLISH LYRICS	248
Sumer is icumen in	250
Now goth sonne under wod	250
Foweles in the frith	250
Betwene Mersh and Averil	250
Now skrinketh rose and lily-flour	251
Lenten is come with love to toune	252
Stond well, moder, under Rode	253
Maiden in the mor lay	254
I lovede a child of this cuntree	254
Erthe tok of erthe erthe with woh	255
When Adam delf	255
The Lady Dame Fortune is both frende and foe	256
I have a gentil cock	257
I sing of a maiden	257
Adam lay ibounden	257
Farewell this world, I take my leve forever	258
To dy, to dy. What haue I	258
Bring us in good ale	258
Of all creatures women be best	259
My lefe is faren in a lond	259
A god and yet a man	260

CONTEXTS: THE CRISES OF THE FOURTEENTH CENTURY	261
The Great Famine	262
from Anonymous (the “Monk of Malmesbury”), <i>Life of Edward the Second</i> . . .	262
The Hundred Years’ War	263
from Jean Froissart, <i>Chronicle</i>	263
from Prince Edward, Letter to the People of London (1356)	265
The Black Death	266
from Ralph of Shrewsbury, Letter (17 August 1348)	266
from Henry Knighton, <i>Chronicle</i>	266
The Uprising of 1381	268
from Regulations, London (1350)	268
from Statute of Laborers (1351)	269
from Statute (1363)	270
from Jean Froissart, <i>Chronicle</i> , Account of a Sermon by John Ball	271
John Ball, Letter to the Common People of Essex (1381)	272
from Henry Knighton, <i>Chronicle</i>	272
 SIR ORFEO	 275
 PEARL (www.broadviewpress.com/babl)	
 SIR GAWAIN AND THE GREEN KNIGHT	 287
IN CONTEXT: Illustrations from the Original Manuscript	353
IN CONTEXT: The Thorn and the Yogh	354
 THE SIEGE OF JERUSALEM (www.broadviewpress.com/babl)	
 JOHN GOWER	 355
from <i>Confessio Amantis</i>	356
from Book 5	357
IN CONTEXT: from Geoffrey Chaucer, <i>The Legend of Good Women</i>	
The Legend of Hypsipyle and Medea (www.broadviewpress.com/babl)	
The Legend of Medea (www.broadviewpress.com/babl)	
 from <i>Confessio Amantis</i> (www.broadviewpress.com/babl)	
Prologue	
from Book 1	
from Book 8	
IN CONTEXT: John Gower	
from Ovid, <i>The Art of Love and Cures for Love</i>	
from Saint Augustine, <i>The Confessions</i>	
from Boethius, <i>The Consolation of Philosophy</i>	
from Guillaume de Lorris and Jean de Meun, <i>The Romance of the Rose</i>	
from Ovid, <i>Metamorphoses</i>	
from William Langland, <i>Piers Plowman</i>	
from <i>The Harley Lyrics</i>	

from John Gower, <i>Vox Clamantis</i>	
from John Gower, Latin Poetry	
from John Gower, French Ballads	
WILLIAM LANGLAND	368
from <i>Piers Plowman</i>	371
B. Prologue	371
Passus 18	375
from <i>Piers Plowman</i> (www.broadviewpress.com/babl)	
from Passus 5	
Passus 7	
CONTEXTS: LOVE AND MARRIAGE IN MEDIEVAL BRITAIN	384
Anglo-Saxon Laws	385
from The Laws of Æthelberht	385
from The Laws of Cnut	386
from The Canons of the Fourth Lateran Council (1215)	387
from Andreas Capellanus, <i>The Art of Courtly Love</i>	389
from <i>The Owl and the Nightingale</i> (www.broadviewpress.com/babl)	
Royal Couples	391
Christine de Pizan, “Seulete sui” (Alone I am)	392
from Christine de Pizan, <i>The Book of the City of Ladies</i>	393
from <i>Holy Maidenhood</i>	397
from <i>The Paston Letters</i>	401
from Letter from Agnes Paston to her son John Paston I (c. 1449)	401
from Letter from Richard Calle to Margery Paston (1469)	402
from William Langland, <i>The Vision of Piers the Plowman</i>	403
from Robert Grosseteste (attr.), <i>Speculum Confessionis</i>	405
from Eadmer, <i>The Life of Saint Anselm</i>	406
from Letters of Anselm to fellow monks (late eleventh century)	407
from <i>The Rule of Saint Benedict</i> , Chapter 22: How the Brothers [or Sisters]	
Are to Sleep	408
from Anonymous, <i>A Relation, or Rather a True Account, of the Island of England, with Sundry Particulars of the Customs of these People, and of the Royal Revenues under King Henry the Seventh</i>	408
GEOFFREY CHAUCER	410
To Rosemounde	413
<i>Parliament of Fowles</i>	414
from <i>The Canterbury Tales</i>	427
<i>The General Prologue</i>	427
<i>The Knight’s Tale</i>	446
<i>The Miller’s Prologue and Tale</i>	479
The Prologue	481
The Tale	482

<i>The Wife of Bath's Prologue and Tale</i>	492
The Prologue	494
The Tale	508
<i>The Clerk's Prologue and Tale</i> (www.broadviewpress.com/babl)	
The Prologue	
The Tale	
<i>The Merchant's Prologue and Tale</i>	513
The Prologue	515
The Tale	515
<i>The Franklin's Prologue and Tale</i>	532
The Prologue	534
The Tale	535
<i>The Pardoner's Prologue and Tale</i>	549
The Introduction	551
The Prologue	551
The Tale	554
<i>The Prioress's Prologue and Tale</i>	562
The Prologue	564
The Tale	565
<i>The Nun's Priest's Prologue and Tale</i>	569
The Prologue	571
The Tale	572
<i>Chaucer's Retraction</i>	582
IN CONTEXT: Backgrounds to <i>The Canterbury Tales</i> (www.broadviewpress.com/babl)	
Pilgrimage from <i>The Testimony of William Thorpe</i>	
The World of Chivalry from Ramon Lull, <i>The Book of the Order of Chivalry</i> from Chapter 2 [On Chivalry] from Chapter 3 [Knighthood]	
Orders of Society from John Gower, <i>Vox Clamantis</i>	
Pardoners and Indulgences A Model Indulgence	
An Exemplum from <i>The Remedy Against the Troubles of Temptation</i> from Giovanni Boccaccio, <i>Teseida</i> from Book 3 [Emilia Appears to Palaemon and Arcite]	
"As Fresh as is the Monthe of May": Illustrations from Illuminated Manuscripts	
To His Scribe Adam	584
Complaint of Chaucer to His Purse	584
Leuoy de Chaucer	584
from <i>Troilus and Criseyde</i>	584
Troilus's Song	584

THOMAS HOCCLEVE	586
Ballad on the Re-Burial of King Richard II	588
from <i>The Series</i>	589
“My Complaint”	590
La Male Regle (www.broadviewpress.com/babl)	
Ballad for Master H. Somer	
Another Poem About the Blessed Virgin	
The Letter of Cupid	
THE TRAVELS OF SIR JOHN MANDEVILLE	598
from <i>The Travels of Sir John Mandeville</i>	599
Prologue	599
Chapter 7	601
Chapter 15	605
Chapter 20	610
Chapter 29	614
WYNNERE AND WASTOURE (www.broadviewpress.com/babl)	
JULIAN OF NORWICH	617
from <i>A Revelation of Love</i>	618
Chapter 1	618
Chapter 2	619
Chapter 3	620
Chapter 5	621
Chapter 7	621
Chapter 11	622
Chapter 27	623
Chapter 28	624
Chapter 50	625
Chapter 51	626
Chapter 58	631
Chapter 60	632
Chapter 86	633
MARGERY KEMPE	635
from <i>The Book of Margery Kempe</i>	636
The Proem	636
The Preface	638
from Book 1	638
Chapter 1	638
Chapter 2	639
Chapter 3	640
from Chapter 4	642
from Chapter 11	643

Chapter 50	644
Chapter 51	645
Chapter 52	646
Chapter 53	649
Chapter 54	650
Chapter 55	652
Chapter 86	653
from Book 2	655
Chapter 10	655
CONTEXTS: RELIGIOUS AND SPIRITUAL LIFE	659
Celtic Christianity	659
Church and Cathedral	663
Religion for All: The Apostles' Creed, the Pater Noster, and the Hail Mary	664
from Robert Manning of Brunne, <i>Handlyng Synne</i>	666
from William of Pagula, <i>Priest's Eye</i>	667
from The Canons of the Fourth Lateran Council (1215)	670
Monks, Anchoresses, and Friars	671
from <i>The Rule of St. Columba</i>	671
from <i>The Rule of St. Benedict</i>	672
from <i>The Ancrene Wisse</i>	675
Franciscan Friars	678
Scholasticism	680
from St. Anselm, <i>Proslogion</i>	680
The Miraculous and the Strange	681
from <i>The Miracles of Thomas of Becket</i>	681
Sin, Corruption, and Indulgence	687
from William Langland, <i>Piers Plowman</i> (B-text)	687
from Passus 1	688
from Passus 5	689
from Passus 7	689
from Thomas Wimbleton, Sermon	690
Lollardy	690
from John Wycliffe, "Of Good-Preaching Priests"	691
from John Wycliffe's Confessions on the Eucharist	691
from Sixteen Points on which the Bishops accuse Lollards	691
from Account of the Heresy Trial of Margery Baxter	692
The Persecution of the Jews	694
from Thomas of Monmouth, <i>The Life and Miracles of St. William of Norwich</i>	694
from Roger Howden, <i>Chronicle</i>	695
from The Ordinances of the Jews	695
from The Charter of King John to the Jews	696
from The Ordinances of Henry III	696
Edward I's Order	697

MEDIEVAL DRAMA

QUEM QUAERITIS 698
The Quem Quaeritis Ceremony 699
 from the *Regularis Concordia* of St. Æthelwold 699

THE SERVICE FOR REPRESENTING ADAM (JEU D'ADAM) (www.broadviewpress.com/babl)

THE YORK CORPUS CHRISTI PLAY 700
 The Ordo Paginarum (www.broadviewpress.com/babl)
 The Creation (www.broadviewpress.com/babl)
 The Nativity (www.broadviewpress.com/babl)
 The Shepherds (www.broadviewpress.com/babl)
 The Slaughter of the Innocents (www.broadviewpress.com/babl)
 The Crucifixion 702
 The Harrowing of Hell (www.broadviewpress.com/babl)
 The Resurrection (www.broadviewpress.com/babl)
 The Last Judgment (www.broadviewpress.com/babl)
 The York Mercer's Indenture (www.broadviewpress.com/babl)
 In Context: The York Plays (www.broadviewpress.com/babl)

THE TOWNELEY PLAYS (www.broadviewpress.com/babl)
 The Creation

THE WAKEFIELD MASTER 708
The First Shepherds' Play (www.broadviewpress.com/babl)
The Second Shepherds' Play 710
 IN CONTEXT: Biblical Source Material 727
 from the Douay-Rheims Bible, Luke 2.8–21 727
Herod the Great 728
 IN CONTEXT: Biblical Source Material 739
 from the Douay-Rheims Bible, Matthew 2 739
The Judgment (www.broadviewpress.com/babl)

THE CHESTER ADAM AND EVE (www.broadviewpress.com/babl)

THE CHESTER PLAY OF NOAH'S FLOOD 741
The Chester Play of Noah's Flood 742
 IN CONTEXT: Biblical Source Material 748
 from the Douay-Rheims Bible, Genesis 6–9 748

THE CHESTER PLAY OF THE SHEPHERDS (www.broadviewpress.com/babl)

THE N-TOWN PLAYS (www.broadviewpress.com/babl)	
<i>Mary Play</i>	
<i>The Nativity</i>	
THE CROXTON PLAY OF THE SACRAMENT (www.broadviewpress.com/babl)	
MANKIND	753
IN CONTEXT: <i>Castle of Perseverance Stage Plan</i> (www.broadviewpress.com/babl)	
EVERYMAN (www.broadviewpress.com/babl)	
Henry Medwall (www.broadviewpress.com/babl)	
<i>Fulgens and Lucrez</i>	
THE INTERLUDE OF YOUTH (www.broadviewpress.com/babl)	
JOHN HEYWOOD (www.broadviewpress.com/babl)	
<i>The Play of the Weather</i>	
JOHN REDFORD (www.broadviewpress.com/babl)	
<i>The Play of Wit and Science</i>	
GAMMER GURTON’S NEEDLE (www.broadviewpress.com/babl)	
ULPIAN FULWELL (www.broadviewpress.com/babl)	
<i>Like Will to Like</i>	
—————	
JOHN LYDGATE (www.broadviewpress.com/babl)	
“The Churl and the Bird”	
“The Siege of Thebes”	
“A Disguising at Hertford Castle”	
“On the Image of Pity”	
“The Child Jesus to Mary, the Rose”	
SIR LAUNFAL (www.broadviewpress.com/babl)	
SIR THOMAS MALORY	774
from <i>Morte Darthur</i>	777
from Book 1: From the Marriage of King Uther unto King Arthur	777
Book 4: The Tale of Sir Gareth of Orkney (www.broadviewpress.com/babl)	
from Book 5: Sir Tristram de Lyones (www.broadviewpress.com/babl)	
from Book 6: The Noble Tale of the Sankgreal (www.broadviewpress.com/babl)	

Book 7: The Tale of Sir Launcelot and Queen Guinevere (www.broadviewpress.com/babl)	
Book 8: The Death of Arthur	784
IN CONTEXT: Early Editions of <i>Morte Darthur</i>	826
Caxton's Preface	826
Illustrating <i>Morte Darthur</i>	829

ROBERT HENRYSON (www.broadviewpress.com/babl)
 from *Morall Fabillis of Esope the Phrygian*

THE SCOTS MAKARS (www.broadviewpress.com/babl)
 from James I, *Kingis Quair*
 from Richard Holland, *Buke of the Howlatt*
 William Dunbar, "Timor Mortis Conturbat Me"
 from Gavin Douglas, *Palis of Honour*

APPENDICES

READING POETRY	830
MAPS	850
MONARCHS AND PRIME MINISTERS	854
GLOSSARY OF TERMS	859
TEXTS AND CONTEXTS: A CHRONOLOGICAL CHART OF THE MEDIEVAL PERIOD (www.broadviewpress.com/babl)	
BIBLIOGRAPHY (www.broadviewpress.com/babl)	
PERMISSIONS ACKNOWLEDGMENTS	882
INDEX OF FIRST LINES	883
INDEX OF AUTHORS AND TITLES	886